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## Watteau in Wartime, and a Miami Showcase for Anselm Kiefer

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### **Yo, New York, Oy!**

Those heading to Dumbo or Manhattan will get a bold shout out come Nov. 9, when Deborah Kass's first public sculpture is installed in Brooklyn Bridge Park. Huge yellow aluminum letters, visible from the F.D.R. Drive, will spell "YO" against the backdrop of Brooklyn. The flip side, for those gazing at Manhattan, will read "OY." The Two Trees Management Company, a Dumbo-based real estate developer, commissioned the artwork, on view through next summer.

Ms. Kass — known for appropriating the styles of male artists as both homage and feminist one-upmanship — first created "OY" as a painting riffing on Edward Ruscha's 1962 Pop canvas, "OOF." After a friend pointed out its reflection, she painted "YO" as a diptych that nodded to Picasso's 1901 self-portrait, "Yo Picasso" ("I, Picasso").

Ms. Kass, who has a show of new word paintings, "No Kidding," opening Dec. 8 at Paul Kasmin in Chelsea, said the question was which word to aim at which place. " 'Yo, Brooklyn' was kind of a no brainer, so 'Oy, Manhattan' resolved itself," she said. HILARIE M. SHEETS

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